

PRACTITIONER DIRECTORY

Residencies, funding and development schemes for Live Artists in Scotland

3rd edition

LIVEARTSCOTLAND.ORG

Live Art in Scotland Practitioner Directory

The Practitioner Directory is a free resource listing artist residencies, funding schemes and professional development opportunities for live artists and interdisciplinary performance makers working in Scotland. It was created as part of the *Live Art in Scotland* research project at the University of Glasgow.

The schemes and organisations listed here have been chosen for their support of interdisciplinary or experimental practices: a few have a specific art-form or audience focus, but with a record of supporting artists working between or within multiple art-forms. It emphasises organisations and schemes either based in Scotland or focused on supporting Scotland-based artists.

This resource complements and extends resources created by organisations such as [Arts Admin](#) and the [Live Art Development Agency](#) who offer advice on developing, promoting and sustaining a career in live art.

Notes

- The first edition of this guide was created by Steve Greer and Bryony White in Spring 2022. The following versions - edited by Steve - expand and update that original list and include new sections offering information on international residencies and UK-wide sector support.
- Descriptions of the following schemes have been summarised from language used on each organisation or group's website - please visit the relevant site for full details of each offer, and whether they have a Scottish residency requirement.
- For funds managed by Creative Scotland, see: <https://www.creativescotland.com/funding/funding-programmes>
- For corrections or suggestions of further resources to be included, please email stephen.greer@glasgow.ac.uk

Last updated March 2024

Regularly updated listings and databases

ArtRabbit's Artist Opportunities directory: <https://www.artrabbit.com/artist-opportunities>

A selection of international open calls and opportunities for contemporary art-related competitions, residencies, prizes, exhibitions, awards, proposals, and grants for artists, writers and curators.

"This is an edited listing. We publish a selection of open calls from a pool of submissions and editorial research. Only open calls we believe offer meaningful benefits to applicants at different stages of their careers will be published."

Subscribe to their newsletter for weekly updates of selected opportunities.

Creative Scotland's Opportunities page: <https://opportunities.creativescotland.com>

Regularly updated page listing artist residencies, commissions, professional development schemes, workshops and open calls. You can filter by creative area and region of Scotland.

Register with the service to receive email updates on new opportunities.

The Res Artis Worldwide Network of Arts Residencies: <https://resartis.org>

Listings and open calls for artist's residencies across the world, including online residencies. You can filter by region and application deadline, or use the interactive map.

TransArtists' database of artist residencies: <https://www.transartists.org/en/map>

An interactive map of world-wider residencies that can be filtered by region and/or discipline.

Resources include a guide to different residency models <https://www.transartists.org/en/types-residency-programmes> and a check list for artists who are searching, applying and preparing for an international artist-in-residence programme: <https://www.transartists.org/en/transartists-checklists>

UK live art sector support and development

The **Live Art Development Agency** (LADA) works to champion radical and inventive artists, practices and ideas, supporting 'unclassifiable' artforms and the agency of underrepresented artists.

Their resources - including the Study Room at The Garrett Centre in Bethnal Green, London, and all their online materials - are free to use, and all their professional development opportunities are free to participate in.

Though funded by Arts Council England (and so required to focus its activities south of the border), LADA organises or partners in a series of UK-wide initiatives, including a recurring DIY programme of professional development opportunities designed and run by artists for artists.

Visit: <https://www.thisisliveart.co.uk>

Live Art UK is a network of network of 30 venues, promoters and facilitators aiming to be a representative voice for Live Art practices and initiatives in the UK. Their Scotland-based members are currently BUZZCUT and Take Me Somewhere.

Live Art UK's website hosts a range of free resources designed to provide an overview of Live Art and the infrastructures that support it in the UK, including the recent Live Art Sector Research report.

Visit: <http://www.liveartuk.org>

Artsadmin is a support and development organisation based in the Toynbee Studios, east London, working with artists to explore and develop new projects. Like LADA, Artsadmin's activities are supported by Arts Council England and so often focused in England, but they have a record of working with artists from across the UK - including artists based in Scotland such as Cade & MacAskill and Nic Green.

While most of their work is project-nased, Artsadmin offers a range of ongoing support, resources and training opportunities for artists working in contemporary performance, including ongoing free one-to-one mentoring sessions.

Visit: <https://www.artsadmin.co.uk/for-artists/>

An Lantair

Artist residency (self-funded): <http://lantair.com/creative-programme/residencies/>

Creative research residency scheme with a focus on supporting the creative work of practitioners in the Outer Hebrides.

Birds of Paradise Theatre Company

BOP Writers Group: <https://www.boptheatre.co.uk/bop-writers-group/>

BOP Writers is a set of collective spaces where playwrights of any level of experience can come together to share their work with a supportive group of like-minded individuals. In-person and online sessions. Annual call, typically in the Spring.

The Bothy Project

Artist residencies (funded, self-funded and 'partnership' models): <https://www.bothyproject.com/residencies>

Bothy Project is an independent charitable organisation operating in a set of rural contexts, providing creative residences in bespoke small-scale, off-grid creative residency spaces to explore creativity, landscape and living simply.

Check the website and subscribe to their newsletter for regular call-outs.

BUZZCUT

A Glasgow-based support and development organisation dedicated to creating exciting, supportive environments for artists and audiences to experiment with live performance.

Previous funded opportunities include an Emerging Artist Award for artists working in Live Art and/or contemporary performance, and Club Performance Residencies 'for artists working in the blurry, murky worlds between live art, contemporary performance and visual art who are looking to make ambitious performances in Glasgow's clubs'.

For news and updates on opportunities, join BUZZCUT's mailing list: <https://www.glasgowbuzzcut.co.uk/mailling-list>.

Centre for Contemporary Arts

Creative Lab residencies: <https://www.cca-glasgow.com/projects/artist-residencies>

This scheme typically involves month-long residencies for emerging and established artists, with a studio space and on-site apartment. In selecting artists, the CCA prioritises those with need for a period of research and development. They do not ask for a tangible outcome: the residencies are not linked to exhibitions or geared towards showing finished pieces, though toward the end of any residency, there is an opportunity to open the doors to the public and share work.

Applications generally open in November, with ten residency slots available each year - but check the Opportunities page for details: <https://www.cca-glasgow.com/about/opportunities>

Open source programming: <https://www.cca-glasgow.com/projects/open-source-programming>

For artists and organisations with minimal funding, the CCA offers space across the building for free. Technicians and Front of House staff are available at cost, with CCA taking no profit. If organisations have additional funding, the CCA charges at a subsidised rate.

Company of Wolves

Laboratory theatre company offering an annual programme of performer training workshops, beginning with its Winter Training each January: <https://companyofwolves.org/workshops/>

Our workshops are rigorous, energetic and fun. We work from the body, creating a space where we can wake up our imaginations and impulses, and find freedom in our movement and our voices.

Our workshops are open to anyone. We welcome actors and dancers, writers, singers, artists, and anyone interested in embodied creativity.

Sign up to their mailing list for future announcements.

Collective

Satellites (professional and creative development): <https://www.collective-edinburgh.art/about/satellites-programme>

Applications encouraged from across the spectrum of contemporary art and creative practice from artists in Scotland, including, but not limited to: studio-based material (paint, sculpture, paper, etc), photography, moving image, research, collaboration, curatorial, production, social engagement, activism, performance, writing, and critical enquiry.

Applications generally open mid-year

Cove Park

Artist residencies (funded and self-funded): <https://covepark.org/residencies-overview/>

Cove Park offers funded artist residencies throughout the year. These opportunities are awarded following an open call and application process, or via nomination and direct invitation. Applications for independently self-funded residences run throughout the year. Artists and groups, of all abilities and at every career stage, working in all art forms, are welcome. Join their mailing list for up-to-date information.

Creative Debuts

Black Artists Grants: <https://creativedebuts.co.uk/pages/black-artists-grant>

The Black Artists Grant (BAG) is offered by Creative Debuts as a no-strings attached financial support to help black artists. They can spend the grant on whatever they want – be that make new work, buy equipment or materials, travel, research, visit exhibitions or conferences, or to even just cover some life expenses. £1,500 given out monthly to black artists in the UK, with each artist selected receiving £500 each,

Applications are open on a monthly rolling basis

Creative Dundee

Support and development organisation aiming to foster collaborative projects in support of Dundee's creative ecology. Manages a membership supported Community Ideas Fund, and CULTIVATE, a regional leadership programme for creative practitioners and local communities to 'collaboratively explore new ways of embedding creativity at the core of grassroots collective action for climate justice'.

Visit: <https://createdundee.com>

Creative Edinburgh

Support and development organisation seeking to support the city's creative community by providing a space for creation, collaboration and connection. Ongoing programme of support and networking opportunities, including upskilling workshops, advice surgeries and the monthly Creative Circles event.

Visit: <https://creative-edinburgh.com/event-programme>

Cromarty Arts Trust

Artist residencies (funded and self-funded): <https://www.cromartyartstrust.org.uk/residencies>

Creative residencies open to writers and artists working in all media. Applications are considered on a rolling basis.

Student Residency Prize

Open to any student who will graduate this year OR any artist who has graduated in the past two years, from a college or university in Scotland and in ANY art form. The prize consists of a student residency at the Cromarty Stables for one month in the Autumn each year. Visit: <https://www.cromartyartstrust.org.uk/residencies/student-residency-prize>

Cryptic

Open call (creative development): <https://www.cryptic.org.uk/cryptic-nights/>

Cryptic Nights is an annual open call for emerging, Scottish-based artists to develop existing visual sonic work with support and mentoring from Cryptic. One round of applications per year, typically in October though varying in relation to Cryptic's other projects.

Curious Seed

Mentoring opportunities: <https://www.curious-seed.com/mentoring>

“We are committed to sharing our collective experience through mentoring emerging and established artists, makers, producers and other creative practitioners. We have shared our professional and personal knowledge, experience, and insight with a range of people in different contexts.

We offer mentoring opportunities throughout the year, in different ways depending on different needs. This could be a one-off conversation, or could evolve into a mentoring relationship, related to your professional development or supporting your creative process.”

For further information, contact info@curious-seed.co.uk

DanceBase

Artist residency (funded): <https://www.dancebase.co.uk/professionals/use-our-studios/residencies-including-in-kind-studio-space/>

“As part of our ongoing commitment to supporting dance professionals in Scotland, we offer a rolling series of paid, termly, residencies, providing studio space and facilities, funding, and opportunities to share practice with peers, public, and the wider sector. ... To ensure we support the full vibrancy of the dance sector in Scotland, we guarantee at least one residency each year for an artist identifying as a member of the Black, Indigenous and People of Colour communities, and at least one to an artist identifying as d/Deaf or Disabled.”

Call outs through the year, typically towards the end of January, mid-May and in early October.

Dancers Emerging Bursary Scheme: <https://www.dancebase.co.uk/professionals/our-scottish-international-projects/dancers-emerging-bursary-scheme/>

Each year Dance Base Scotland recruit four emerging dance / movement artists to join the Dancers Emerging Bursary Scheme (DEBS) - a supportive programme of mentoring, guidance and practical support. New members typically recruited in April/May or each each with the programme starting in September.

1-to-1 Producing and Artistic Surgeries: <https://www.dancebase.co.uk/professionals/get-support-advice/>

Free-to-access, personal advice and practical support open to anyone in Scotland who considers themselves a professional dance artist, including private career coaching sessions.

Dance North Scotland

Artist and sector development: <https://www.dancenorth.scot/make/>

[Regional Artist Support \(RAS\)](#) programme supports the development of dance artists through the provision of networking opportunities, training, the sharing of resources and the provision of opportunities for continued practice and the creation of new work

[Arts in Moray \(AIM\)](#) supports a series of residencies as part of the Creative Scotland Culture Collective programme.

Edinburgh Performing Arts Development

Professional and creative development resources and opportunities: <https://www.epad.org.uk>

“Our events bring the city’s arts workers together in new and varied groupings in an informal environment to discuss a range of topics together while expanding individuals’ and companies’ networks.”

Free online database of rehearsal and meeting spaces in Edinburgh alongside events including support surgeries and networking meet-ups.

Federation of Scottish Theatre

Mentoring scheme (professional and creative development): <https://www.scottishtheatre.org/sector-support/mentoring/>

The FST Mentorship scheme offers professionals working within the performing arts a personal mentor and six to eight mentoring sessions. These sessions are designed as opportunities for analysis, reflection and action to enable you to achieve success in your work. Scheme typically runs on annual basis. Free to FST Full and Individual members. Unfunded - you need to cover your own costs.

Annual open calls, typically in February.

Assistant Director, Assistant Choreographer, Assistant Movement Director and Producer Placement Bursaries: <https://www.scottishtheatre.org/sector-support/fst-bursaries/>

The FST bursary scheme aims to nurture the professional development of individual artists by supporting an attachment to an established theatre company in the UK or internationally. The objective of this bursary scheme is to develop the applicant as a creative artist and to encourage the adoption of best practice. Educational bursary paid weekly over the 12-week bursary period, including a contribution from host company.

Two deadlines a year, typically in April and September.

Glasgow Sculpture Studios

Artist residency (funded and self-funded): <https://www.glasgowsculpturestudios.org/artists-in-residence>

"Glasgow Sculpture Studios supports the production of new work and new ideas. We create opportunities for artists to develop their practice through residencies, international exchanges, and production commissions." A rolling programme of residencies and opportunities based in Scotland or in collaboration with international partners and other organisations.

Imagine

Imagine At.. (funded artist residency): <https://www.imagine.org.uk/artists/projects/imagine-at-residencies>

An ongoing series of residences in partnership with other organisations and venues in Scotland, working to promote, develop and celebrate theatre and dance for children and young people

Accelerator (professional and creative development): <https://www.imagine.org.uk/artists/projects/accelerator>

Accelerator is an Imagine project offering research & development funding, mentoring, producing support and performance opportunities for artists to create new theatre and/or dance works in progress for young audiences.

Launchpad (professional and creative development): <https://www.imagine.org.uk/artists/projects/launchpad>

Launchpad is a project to support early career theatre and dance artists interested in making performance for young audiences. Imagine's aim is to create routes into the sector, offer paid research and development time and support the development of new scratch ideas.

Hospitalfield

Artist residencies: <https://hospitalfield.org.uk/residencies/>

Currently under review, The Residency Programme at Hospitalfield provides opportunities for visual artists and other cultural practitioners to focus on the development of a specific idea, project or the production of new work. Sign up to their mailing list for news of future call-outs and application deadlines.

LUX Scotland

Residencies, commissions and advice sessions: <https://luxscotland.org.uk/programme>

LUX Scotland is a support and development organisation working to promote artists' moving image practices in Scotland. Focused on film, screen and video work, LUX has a record of engagement with a broad range of interdisciplinary artists, and hosts the Artists' Moving Image Festival (AMIF) at Tramway.

Lyth Arts Centre

Artist opportunities: <https://lytharts.org.uk/artist-opportunities/>

Lyth Arts offer a range of residencies, workshops and professional development opportunities throughout the year provided by internationally renowned artists and companies who are visiting Lyth Arts Centre, or by specially commissioned experts.

Sign up to their mailing list for regular updates and news of open calls.

Made in Scotland

Grants and development programmes: <https://www.madeinscotlandshowcase.com>

Made in Scotland supports Scottish music, dance and theatre companies / artists to present their best work on an international stage, primarily through a curated programme at the Edinburgh Festival Fringe but also by supporting overseas tours.

The fund does not support the full cost of producing a new show at the Fringe but exists to provide additional resource to enhance existing plans to present work at the festival, in order to maximise the international opportunities on offer. To that end, Made in Scotland supports attendance at the Fringe by visiting international promoters.

Work is curated under the broad categories of music, dance and theatre but the programme frequently features interdisciplinary, experimental work.

Applications open in Autumn for the following year's festival.

Magnetic North

Professional and creative development: <https://magneticnorth.org.uk/artist-development>

Magnetic North runs a comprehensive Artist and Project Development programme which provides paid opportunities for experienced and early-career artists from all disciplines both to develop their practice and to explore ideas for new work. This includes the two-week creative lab Rough Mix, the development scheme Re-Mix, and 1-to-1 mentoring.

Space/Time (funded artist residency): <https://magneticnorth.org.uk/artist-development/spacetime>

SPACE/TIME is an annual paid creative retreat for experienced artists from all disciplines that asks the question "How does an artist keep developing?"

All artists are paid or free and Magnetic North actively encourage applications from d/Deaf and disabled artists and BAME artists.

National Theatre of Scotland

A range of free, year-round opportunities for artists, as well as a range of paid opportunities, all available through open call: <https://www.nationaltheatrescotland.com/for-artists>

Free opportunities include rehearsal shadowing, workshops, discussions with NTS programmed artists, script surgeries, introduction meetings, feedback on audition self-tapes and performance workshops.

Paid opportunities include [Artist Residencies](#), creative team roles on NTS productions, Trainee, Assistant and Associate positions on NTS projects, across a range of roles.

Script Reading programme (professional development): <https://www.nationaltheatrescotland.com/for-artists/script-reading>

All eligible scripts are in the first instance read by a paid, external script reading team. Reports from readers and recommendations are shared with NTS's Dramaturg, Artistic Development team and Artistic Director. They aim to share feedback within three months of a play being submitted - see website for criteria.

Visit the Current Vacancies and Opportunities page <https://www.nationaltheatrescotland.com/about/work-with-us> or sign up to the mailing list for artist and freelancer opportunities: <https://www.nationaltheatrescotland.com/ mailing-list>

Paul Hamlyn Foundation

Arts Access and Participation Fund Grant: <https://www.phf.org.uk/funds/access-and-participation-fund/>

The Fund addresses inequalities of opportunity to access and participate in the arts. Support is targeted towards organisations where at least 51% of its leadership is from one or more of the following groups: Black, Asian and/or other groups who experience racism; deaf, disabled and/or neurodiverse people who experience the effects of ableism; people who identify as part of the LGBTQ+ community; and people from economically marginalised communities or experiencing poverty.

PHF can provide pre-application Access Support and a bursary of up to £500 to help you apply. Currently under review but scheduled to re-open in April 2024.

Project X

Artists Voice (professional and creative development): <https://www.projectxplatform.co.uk/artists-voice>

Project X works with artists in creating and curating opportunities to connect, develop and platform their work, and are excited to work with artists across different movement styles and performance contexts. They work towards supporting the community of dance artists who are Black and POC with heritage within the African and Caribbean diaspora.

Past projects include choreographic and performance platforms, bespoke workshops and classes with professional dance artists, and amplifying the experience of dance artists through their Conversation strand.

Sign up to their mailing list for regular updates and news of open calls.

Roberts Institute of Art

Artist residency: <https://www.therobertsinstituteofart.com/programme/residencies>

"The Roberts Institute of Art Residency is built on our core values of rigorous cross-disciplinary thinking, experimentation and conviviality.

We invite international artists to our residency in Scotland to support their practice, offering time and space without the pressures of exhibition-making and production."

Sign up to the newsletter for news of future call-outs: <https://www.therobertsinstituteofart.com/newsletter>

Royal Scottish Academy

RSA Residencies for Scotland (funded): <https://www.royalscottishacademy.org/opportunities/rsa-residencies-for-scotland/>

The RSA Residencies for Scotland is an artist-led scheme which provides valuable research and residency opportunities for artists. It forges important networks with centres of artistic excellence across Scotland, ranging from traditional residency venues to specialised production facilities. Typically advertised on an annual basis for the following year.

Sign up to their mailing list for regular updates.

Sanctuary Queer Arts

Ongoing series of initiatives intended to amplify LGBTQIA+ artistic voices by providing space, time and mentorship through development opportunities: <https://www.sanctuaryqueerarts.com/artist-development>

Sanctuary Queer Arts is committed to supporting artists at all stages of development. They engage experienced performing arts professionals, and are developing a national queer young company. Bridging the gap between these levels of expertise is the Newer Artists Development Programme, for LGBTQIA+ identifying live performance makers of many disciplines.

Contact Drew Taylor-Wilson at drew@sanctuaryqueerarts.com for further information.

Scottish Sculpture Workshop

Artist residencies (funded and self-funded): <https://www.ssw.org.uk/residency/>

Scottish Sculpture Workshop's residency programme supports artists* to make work and live at our rural workshop site in Aberdeenshire, north-east Scotland.

Artists take many forms and do lots of different types of skilled work. This work may focus on a particular process or occasionally have outcomes, such as objects, text, sound, performance, events, group work, walks or film.

The workshops and facilities at SSW are set up for collective learning and experimentation. Please see the specific residencies for more programme details, dates, deadlines, how to apply and what to expect.

Stellar Quines

M*****classes (professional and creative development): <https://stellarquines.co.uk/creative/mclasses/>

M*****classes is a unique training opportunity that aims to address lack of gender diversity in creative design and production roles. Each set of M*****classes is focused on a specific area and consists of workshops, talks with professionals and hands on experience.

This is a free programme for those who have some experience or an interest in a field – but require refreshment or up-skilling before

presenting themselves as viable candidates for these positions.

M****classes is for women, non-binary people and people from other marginalised genders. Self-definition is at the sole discretion of those individuals.

Typically advertised annually, in the Spring. Sign up to their newsletter for latest shows, projects and creative opportunities

The Marilyn Imrie Fellowship: <https://stellarquines.co.uk/creative/the-marilyn-imrie-fellowship/>

A bespoke, co-designed learning journey designed in partnership with A Play, A Pie and A Pint for theatre artists or practitioners interested in exploring intersectional feminist theatre practice in any discipline. Awarded annually.

Surge Scotland

Artist residency (funded) and mentoring: <https://www.surge.scot/residencies>

Surge offer a recurring programme of residenceis to artists working within physical theatre, street performance and circus. They welcome applications from emerging to established artists and from solo artists and groups.

Opportunities are typically advertised towards the start of the year for residencies taking place between March and June. Check the website for details.

Surgeries: <http://www.surge.scot/what-we-offer/surgeries/>

Surge offers hour-long surgeries open to arts practitioners and educators of all levels of experience. They offer advice and guidance relating to all aspects of work in street arts, physical theatre and circus. Open a rolling basis. Check the Surge website for further ongoing opportunities.

Take Me Somewhere

An ongoing programme of artist development opportunities, residencies and commissions, often with international partners.

Studio Somewhere (funded and self-funded residencies): <https://takemesomewhere.co.uk/studio-somewhere>

TMS offers funded residencies for artists working in experimental performance to explore or test out ideas in their new artist creation space based in Tramway, Glasgow. Funded residencies are typically advertised once or twice a year (e.g. for Spring and Autumn).

In some circumstances the Studio can be offered in-kind (free) or at a reduced cost if you requested at the point of writing fundraising applications for future projects. You can also arrange to hire the studio space for rehearsals or development work.

Join the mailing list for details of regular workshops and call outs: <https://takemesomewhere.co.uk/mailling-list>

The Elephant Trust

New work grant: <https://www.elephanttrust.org.uk>

The Elephant Trust offers grants (up to £2,000) to support new work, with policy of keeping at all times an 'original, inquisitive, open-minded, generous and unshockable' approach to art in all its forms with a bias towards the visual arts.

Application deadline is typically early in the year but check their website for regular updates.

The Work Room

Artist residencies (funded): <https://theworkroom.org.uk/opportunities/residency>

"At the heart of The Work Room is our programme of supported, choreographic residencies. This programme supports experimentation and the creative processes, from research through to production, according to the needs and requirements of each resident artist."

As an artists-led organisation, the selection process is peer-assessed with decisions taken by a working group of members. Call outs for residencies typically twice a year.

BEYOND

A seed funding scheme created to direct money from annual membership fees, back to artist members through support for member-led projects: 'Through BEYOND, we hope to support projects and practices that take dance beyond the studio to connect more people to dance, while fostering collaboration and artistic community within TWR membership'. Proposals are invited from two or more members wishing to work together.

You need to be a member to apply - see information here <https://theworkroom.org.uk/opportunities/beyond-2024> and <https://theworkroom.org.uk/join/>

Artist opportunities: <https://theworkroom.org.uk/opportunities/>

A rolling programme of workshops and development opportunities, including advisory surgeries and practice-based workshops.

Tramway

Tramway Supports (residencies and professional development): <https://www.tramway.org/projects/tramway-supports/>

Tramway Supports offers artists working in contemporary dance and performance a combination of residency time, rehearsal space, mentoring or artistic bursaries to evolve a new piece of work.

Sign up to their mailing list for regular updates and residency calls.

Traverse Theatre

A year-round programme focused on opportunities for writers and directors: <https://www.traverse.co.uk/get-involved>

Schemes include Breakthrough Writers: In Residence (offering mentoring, coaching and dramaturgical sessions), 'on demand' online workshops, and the 10-week Traverse Young Writers programme. Join the mailing list for regular call-outs: <https://www.traverse.co.uk/mailling-list>

Tron Theatre

LabWeek (funded artist residency): <https://www.tron.co.uk/creative/tronlab/>

LabWeek is a weeklong residency opportunity for theatre makers to play and experiment with an idea. LabWeek aims to provide support that will move a project forward both creatively and logistically. The residency includes a week in the Changing House and a £3,500 budget. Typically advertised on annual basis. For more information e-mail creative@tron.co.uk.

BUILD (professional and creative development): <https://www.tron.co.uk/creative/build/>

A year-round programme of artist development workshops, talks and social activities for people with 2 years + professional experience in their chosen specialism; this can include recent graduates. The programme includes workshops, residences, talks and one-to-one advice sessions.

Some events are free, others are eligible for Pay What You Choose via a three-tiered pricing system.

Outside Eyes (scratch night): <https://www.tron.co.uk/creative/outsideeyes/>

Each event presents a curated selection of brand new ideas from artists of all disciplines to an audience made up of peers, industry and anyone who wants to see the newest, most exciting work Glasgow has to offer.

Vanishing Point

Professional development, networking and advice opportunities: <https://vanishing-point.org/>

Ongoing programme of opportunities including New Directions, a paid initiative that provides training, employment and networking opportunities for early-career directors based in Scotland.

"Do you have an idea or a project that you need some help with? If you are looking for advice or guidance about making or producing theatre, our experienced core team can help. To book an informal session, please contact: hello@vanishing-point.org"

Vanishing Point shared workspace:

We have a bright and spacious work and rehearsal space which can be used for meetings, workshops, readings, writing and rehearsals. This space is a base for Vanishing Point but also a space that artists can use to work and develop their ideas. Our priority is for the space to be used by people and organisations working, or aspiring to work, professionally in the live arts. Generally, the space is offered on a first-come, first-served basis. See: <https://vanishing-point.org/our-space>

Wasps (Workshop and Artists Studio Provision Scotland)

Wasps was founded to provide studio space to support visual artists, makers and creative industries across Scotland. 'At Wasps, we use the term "visual artist" to describe painters, sculptors, printmakers, installation artists, audio artists, film makers, fine art photographers, performance artists, multimedia and graphic artists'.

Visit: <https://www.waspsstudios.org.uk>

Waypoint-1

Year-long mentoring programme: <https://www.waypoint-1.net/>

Scotland-wide project supporting early career performance makers through one-on-one mentorship programmes, lasting up to a year. These programmes can cover everything from developing a creative vision or an idea for a show, to help with writing funding applications.

Applications can be submitted at any time; a response will always be provided within 2 weeks. You can contact alseed@waypoint-1.net at any time with one-off questions and for general advice. For information on the application process, visit: <https://www.waypoint-1.net/apply>

We Are Here Scotland

Professional development: <https://www.weareherescotland.com>

A space aimed at supporting and raising the voices of Black People and People of Colour creatives across Scotland. Ongoing projects include the Creators Fund offering micro-grants alongside practical career advice, support and guidance. Website includes a regularly updated list of paid and voluntary opportunities. Visit: <https://www.weareherescotland.com/opportunities>

Index

Regularly updated listings and databases	3
UK live art sector support and development	4
Birds of Paradise Theatre Company	5
The Bothy Project	5
BUZZCUT	5
Centre for Contemporary Arts	6
Company of Wolves	6
Collective	7
Cove Park	7
Creative Debuts	7
Cryptic	8
Curious Seed	9
Dance North Scotland	10
Edinburgh Performing Arts Development	10
Federation of Scottish Theatre	10
Glasgow Sculpture Studios	11
Imaginate	11
Hospitalfield	12
LUX Scotland	12
Made in Scotland	13
Magnetic North	13
National Theatre of Scotland	14
Paul Hamlyn Foundation	14
Project X	15
Roberts Institute of Art	15
Royal Scottish Academy	15
Sanctuary Queer Arts	16

Scottish Sculpture Workshop	16
Stellar Quines	16
Surge Scotland	17
Take Me Somewhere	18
The Work Room	18
Tramway	19
Traverse Theatre	19
Tron Theatre	20
Vanishing Point	20
Wasps	21
Waypoint-1	21
We Are Here Scotland	21

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