

PRACTITIONER DIRECTORY

Residencies, funding and development schemes for Live Artists in Scotland

2nd edition

LIVEARTSCOTLAND.ORG

Live Art in Scotland Practitioner Directory

The Practitioner Directory is a free resource listing artist residencies, funding schemes and professional development programmes open to live artists and interdisciplinary performance makers working in Scotland, created as part of the *Live Art in Scotland* research project at the University of Glasgow.

The schemes listed here have been chosen for their support of interdisciplinary practices but a few have a specific art-form focus (along with a record of still supporting artists working between or within multiple art-forms).

This resource compliments and extends resources created by organisations such as [Arts Admin](#) and the [Live Art Development Agency](#) who offer advice on developing, promoting and sustaining a career in live art.

Notes

- The first edition of this guide was created by Steve Greer and Bryony White in Spring 2022. This second edition - edited by Steve - expands that original list and includes a new section offering information on international residencies.
- Descriptions of the following schemes have been summarised from language used on each organisation or group's website - please visit the relevant site for full details of each offer. Some organisations are also targeting their work to support specific communities of practice – we've tried to note where this is the case.
- For funds managed by Creative Scotland, see: <https://www.creativescotland.com/funding/funding-programme>
- For corrections or suggestions of further resources to be included, please email stephen.greer@glasgow.ac.uk

Last updated March 2023

Regularly updated listings and databases

ArtRabbit's Artist Opportunities directory: <https://www.artrabbit.com/artist-opportunities>

A selection of international open calls and opportunities for contemporary art-related competitions, residencies, prizes, exhibitions, awards, proposals, and grants for artists, writers and curators.

"This is an edited listing. We publish a selection of open calls from a pool of submissions and editorial research. Only open calls we believe offer meaningful benefits to applicants at different stages of their careers will be published."

Subscribe to their newsletter for weekly updates of selected opportunities.

Creative Scotland's Opportunities page: <https://opportunities.creativescotland.com>

Regularly updated page listing artist residencies, commissions, professional development schemes, workshops and open calls. You can filter by creative area and region of Scotland.

Register with the service to receive email updates on new opportunities.

The Res Artis Worldwide Network of Arts Residencies: <https://resartis.org>

Listings and open calls for artist's residencies across the world, including online residencies. You can filter by region and application deadline, or use the interactive map.

TransArtists' database of artist residencies: <https://www.transartists.org/en/map>

An interactive map of world-wider residencies that can be filtered by region and/or discipline.

Resources include a guide to different residency models <https://www.transartists.org/en/types-residency-programmes> and a check list for artists who are searching, applying and preparing for an international artist-in-residence programme: <https://www.transartists.org/en/transartists-checklists>

An Lanntair

Artist residency (self-funded): <http://lanntair.com/creative-programme/residencies/>

Creative research residency scheme with a focus on supporting the creative work of practitioners in the Outer Hebrides. To find out more about future residencies, contact Jon Macleod on jon@anlanntair.com

ArtsAdmin

Creative Support Sessions (professional development): <https://www.artsadmin.co.uk/project/creative-support-service/>

Free one-to-one mentoring sessions for UK-based artists and creatives, which includes arts workers, producers, designers, production managers, curators, arts leaders, technicians, writers, dramaturgs, academics and thinkers.

Open all year round.

Birds of Paradise Theatre Company

Young Artists (professional development): <https://www.boptheatre.co.uk/bop-young-artists/>

BOP Young Artists is an artist development opportunity aimed at young people who have experienced barriers in taking part in other artist development opportunities due to an impairment.

For information, contact Morna at morna@boptheatre.co.uk

The Bothy Project

Artist residencies (funded and self-funded): <https://www.bothyproject.com/opportunities/>

Bothy Project is an independent charitable organisation operating in a set of rural contexts, providing creative residences in bespoke small-scale, off-grid creative residency spaces to explore creativity, landscape and living simply.

Check the website and subscribe to their newsletter for regular call-outs.

BUZZCUT

A Glasgow-based organisation dedicated to “creating exciting, supportive environments for artists and audiences to experiment with live performance” through ongoing support and development schemes, and regular programmes of live work.

Previous funded opportunities include an Emerging Artist Award for “an artist of any age (18+) with under 2 years professional experience working in Live Art and/or contemporary performance” and Club Performance Residencies “for artists working in the blurry, murky worlds between live art, contemporary performance and visual art who are looking to make ambitious performances in Glasgow’s clubs”.

For news and updates on opportunities, join BUZZCUT’s mailing list: <https://www.glasgowbuzzcut.co.uk/mailling-list>.

Centre for Contemporary Arts

Creative Lab residencies: <https://www.cca-glasgow.com/projects/artist-residencies>

This scheme typically involves month-long residencies for emerging and established artists, with a studio space and on-site apartment. In selecting artists, the CCA prioritises those with need for a period of research and development. They do not ask for a tangible outcome: the residencies are not linked to exhibitions or geared towards showing finished pieces, though toward the end of any residency, there is an opportunity to open the doors to the public and share work. Applications generally open in November, with ten residency slots available each year - but check the Opportunities page for details: <https://www.cca-glasgow.com/about/opportunities>

Open source programming: <https://www.cca-glasgow.com/projects/open-source-programming>

For artists and organisations with minimal funding, the CCA offers space across the building for free. Technicians and Front of House staff are available at cost, with CCA taking no profit. If organisations have additional funding, the CCA charges at a subsidised rate.

Collective

Satellites (professional and creative development): <https://www.collective-edinburgh.art/about/satellites-programme>

Applications encouraged from across the spectrum of contemporary art and creative practice from artists in Scotland, including, but not limited to: studio-based material (paint, sculpture, paper, etc), photography, moving image, research, collaboration, curatorial, production, social engagement, activism, performance, writing, and critical enquiry.

Applications generally open mid-year

Cove Park

Artist residencies (funded and self-funded): <https://covepark.org/residencies-overview/>

Cove Park offers funded artist residencies throughout the year. These opportunities are awarded following an open call and application process, or via nomination and direct invitation. Applications for independently self-funded residences run throughout the year. Artists and groups, of all abilities and at every career stage, working in all art forms, are welcome. Join their mailing list for up-to-date information.

Creative Debuts

Black Artists Grants: <https://creativedebut.co.uk/pages/black-artists-grant>

The Black Artists Grant (BAG) is offered by Creative Debuts as a no-strings attached financial support to help black artists. They can spend the grant on whatever they want – be that make new work, buy equipment or materials, travel, research, visit exhibitions or conferences, or to even just cover some life expenses. £1,500 given out monthly to black artists in the UK, with each artist selected receiving £500 each,

Applications are open on a monthly rolling basis.

Cromarty Arts Trust

Artist residencies (funded and self-funded): <https://www.cromartyartstrust.org.uk/residencies>

Creative residencies open to writers and artists working in all media. Applications are considered on a rolling basis.

Cryptic

Open call (creative development): <https://www.cryptic.org.uk/cryptic-nights/>

Cryptic Nights is an annual open call for emerging, Scottish-based artists to develop existing visual sonic work with support and mentoring from Cryptic.

One round of applications per year, typically in October though varying in relation to Cryptic's other projects.

Curious Seed

Mentoring opportunities: <https://www.curious-seed.com/mentoring>

"We are committed to sharing our collective experience through mentoring emerging and established artists, makers, producers and other creative practitioners. We have shared our professional and personal knowledge, experience, and insight with a range of people in different contexts.

We offer mentoring opportunities throughout the year, in different ways depending on different needs. This could be a one-off conversation, or could evolve into a mentoring relationship, related to your professional development or supporting your creative process."

For further information, contact info@curious-seed.co.uk

DanceBase

Artist residency (funded): <https://www.dancebase.co.uk/professionals/use-our-studios/residencies-including-in-kind-studio-space/>

"As part of our ongoing commitment to supporting dance professionals in Scotland, we offer a rolling series of paid, termly, residencies, providing studio space and facilities, funding, and opportunities to share practice with peers, public, and the wider sector. ... To ensure we support the full vibrancy of the dance sector in Scotland, we guarantee at least one residency each year for an artist identifying as a member of the Black, Indigenous and People of Colour communities, and at least one to an artist identifying as d/Deaf or Disabled."

Call outs through the year, typically towards the end of January, mid-May and in early October.

Dancers Emerging Bursary Scheme: <https://www.dancebase.co.uk/professionals/our-scottish-international-projects/dancers-emerging-bursary-scheme/>

Each year Dance Base Scotland recruit four emerging dance / movement artists to join the Dancers Emerging Bursary Scheme (DEBS) - a supportive programme of mentoring, guidance and practical support. New members typically recruited in April/May or each each with the programme starting in September.

Dance North Scotland

Artist and sector development: <https://www.dancenorth.scot/make/>

Regional Artist Support (RAS) programme supports the development of dance artists through the provision of networking opportunities, training, the sharing of resources and the provision of opportunities for continued practice and the creation of new work

The DNA (Dance North Associate/Artist) programme is an ongoing relationship and programme of support for a small number of independent artists and companies

Edinburgh Performing Arts Development

Professional and creative development resources and opportunities: <https://www.epad.org.uk>

“Our events bring the city’s arts workers together in new and varied groupings in an informal environment to discuss a range of topics together while expanding individuals’ and companies’ networks.”

Free online database of rehearsal and meeting spaces in Edinburgh alongside events including support surgeries and networking meet-ups.

Federation of Scottish Theatre

Mentoring scheme (professional and creative development): <https://www.scottishtheatre.org/sector-support/mentoring/>

The FST Mentorship scheme offers professionals working within the performing arts a personal mentor and six to eight mentoring sessions. These sessions are designed as opportunities for analysis, reflection and action to enable you to achieve success in your work. Scheme typically runs on annual basis. Free to FST Full and Individual members. Unfunded - you need to cover your own costs.

Annual open calls, typically in February.

Assistant Director, Assistant Choreographer, Assistant Movement Director and Producer Placement Bursaries: <https://www.scottishtheatre.org/sector-support/fst-bursaries/>

The FST bursary scheme aims to nurture the professional development of individual artists by supporting an attachment to an established theatre company in the UK or internationally. The objective of this bursary scheme is to develop the applicant as a creative artist and to encourage the adoption of best practice. Educational bursary paid weekly over the 12-week bursary period, including a contribution from host company.

Two deadlines a year, typically in April and September.

Glasgow Sculpture Studios

Artist residency (funded and self-funded): <https://www.glasgowsculpturestudios.org/artists-in-residence>

“Glasgow Sculpture Studios supports the production of new work and new ideas. We create opportunities for artists to develop their practice through residencies, international exchanges, and production commissions.” A rolling programme of residencies and opportunities based in Scotland or in collaboration with international partners and other organisations.

Glass Performance

Artist development, workshops, student placements and residencies: <https://www.glassperformance.co.uk/artist-development/>

Glasgow-based theatre company that offers opportunities for student placements as well as residencies with schools, colleges and universities. Offered across the year, sign up to their mailing list or follow @glassperform for regular updates.

Imagine

Imagine At.. (funded artist residency): <https://www.imagine.org.uk/artists/projects/imagine-at-residencies>

An ongoing series of residences in partnership with other organisations and venues in Scotland, working to promote, develop and celebrate theatre and dance for children and young people

Accelerator (professional and creative development): <https://www.imagine.org.uk/artists/projects/accelerator>

Accelerator is an Imagine project offering research & development funding, mentoring, producing support and performance opportunities for artists to create new theatre and/or dance works in progress for young audiences.

Launchpad (professional and creative development): <https://www.imagine.org.uk/artists/projects/launchpad>

Launchpad is a project to support early career theatre and dance artists interested in making performance for young audiences. Imagine's aim is to create routes into the sector, offer paid research and development time and support the development of new scratch ideas.

Hospitalfield

Artist residencies: <https://hospitalfield.org.uk/residencies/>

Currently under review, The Residency Programme at Hospitalfield provides opportunities for visual artists and other cultural practitioners to focus on the development of a specific idea, project or the production of new work.

Sign up to their mailing list for news of future call-outs and application deadlines.

Lyth Arts Centre

Artist opportunities: <https://lytharts.org.uk/artist-opportunities/>

Lyth Arts offer a range of residencies, workshops and professional development opportunities throughout the year provided by internationally renowned artists and companies who are visiting Lyth Arts Centre, or by specially commissioned experts.

Sign up to their mailing list for regular updates and news of open calls.

Made in Scotland

Grants and development programmes: <https://www.madeinscotlandshowcase.com>

Made in Scotland supports Scottish dance, theatre and music companies/ artists to present their best work on an international stage, primarily through a curated programme at the Edinburgh Festival Fringe but also by supporting overseas tours.

Applications open in Autumn for the following year's festival.

Magnetic North

Professional and creative development: <https://magneticnorth.org.uk/artist-development>

Magnetic North runs a comprehensive Artist and Project Development programme which provides paid opportunities for experienced and early-career artists from all disciplines both to develop their practice and to explore ideas for new work. This includes the two-week creative lab Rough Mix, the development scheme Re-Mix, and 1-to-1 mentoring.

Space/Time (funded artist residency): <https://magneticnorth.org.uk/artist-development/spacetime>

SPACE/TIME is an annual paid creative retreat for experienced artists from all disciplines that asks the question "How does an artist keep developing?"

All artists are paid or free and Magnetic North actively encourage applications from d/Deaf and disabled artists and BAME artists.

National Theatre of Scotland

Starter (funded artist residency): <https://www.nationaltheatrescotland.com/event/starter>

Starter is an initiative designed to seed ideas and develop an artists' practice through the offer of eight residencies that come with a budget, in kind space and equipment, access to technical advice and expertise, and producing and dramaturgical support.

Engine Room (professional and creative development): <https://www.nationaltheatrescotland.com/event/engine-room-programming>

Engine Room is the National Theatre of Scotland's artist development programme comprising a series of workshops, events and gatherings for Scottish artists across the country. Engine Room activity is either free to the artists or the artist is paid to engage.

Script Reading programme (professional development): <https://www.nationaltheatrescotland.com/for-artists/script-reading>

All scripts submitted are received by NTS dramaturg, Rosie Kellagher, and in the first instance read by a paid, external script reading team. Reports from readers and recommendations are shared with the Dramaturg, Artistic Development team and Artistic Director Jackie Wylie. They promise feedback to every writer who submits an eligible play within three months - see website for criteria.

Visit the Current Vacancies and Opportunities page <https://www.nationaltheatrescotland.com/about/work-with-us> or sign up to the mailing list for artist and freelancer opportunities: <https://www.nationaltheatrescotland.com/mailling-list>

North Lands Creative

Artist residency (self-funded): <https://northlandscreative.co.uk/creative-retreat-air-program/>

The Creative Retreat AiR Program welcomes artists, makers, writers, musicians and researchers to stay in accommodation for self-funded residencies. NLC provides a supportive and welcoming environment for artists of all levels. Each residency lasts from one to four weeks. Each artist gets a private room and access to a project space, shared kitchen and bathroom facilities. Open on a rolling basis.

Paul Hamlyn Foundation

Arts Access and Participation Fund Grant: <https://www.phf.org.uk/funds/access-and-participation-fund/>

The Fund addresses inequalities of opportunity to access and participate in the arts. PHF want to support change in the way the arts are created, presented, accessed and experienced. Support is targeted towards organisations where at least 51% of its leadership is from one or more of the following groups: Black, Asian and/or other groups who experience racism; deaf, disabled and/or neurodiverse people who experience the effects of ableism; people who identify as part of the LGBTQ+ community; and people from economically marginalised communities or experiencing poverty.

PHF can provide pre-application Access Support and a bursary of up to £500 to help you apply. Open on a rolling basis.

Project X

Artists Voice (professional and creative development): <https://www.projectxplatform.co.uk/artists-voice>

Project X works with artists in creating and curating opportunities to connect, develop and platform their work, and are excited to work with artists across different movement styles and performance contexts. They work towards supporting the community of dance artists who are Black and POC with heritage within the African and Caribbean diaspora.

Sign up to their mailing list for regular updates and news of open calls.

Roberts Institute of Art

Artist residency: <https://www.therobertsinstituteofart.com/programme/residencies>

“The Roberts Institute of Art Residency is built on our core values of rigorous cross-disciplinary thinking, experimentation and conviviality.

We invite international artists to our residency in Scotland to support their practice, offering time and space without the pressures of exhibition-making and production.”

Sign up to the newsletter for news of future call-outs: <https://www.therobertsinstituteofart.com/newsletter>

Royal Scottish Academy

RSA Residencies for Scotland (funded): <https://www.royalscottishacademy.org/opportunities/rsa-residencies-for-scotland/>

The RSA Residencies for Scotland is an artist-led scheme which provides valuable research and residency opportunities for artists. It forges important networks with centres of artistic excellence across Scotland, ranging from traditional residency venues to specialised production facilities.

Sign up to their mailing list for regular updates.

Sanctuary Queer Arts

Newer Artist Development Programme: <https://www.sanctuaryqueerarts.com/newer-artists>

Sanctuary Queer Arts is committed to supporting artists at all stages of development. They engage experienced performing arts professionals, and are developing a national queer young company. Bridging the gap between these levels of expertise is the Newer Artists Development Programme, for LGBTQIA+ identifying live performance makers of many disciplines.

Contact Drew Taylor-Wilson at drew@sanctuaryqueerarts.com for further information

Scottish Sculpture Workshop

Artist residencies (funded and self-funded): <https://www.ssw.org.uk/residencies/>

The SSW Residency Programme offers a number of opportunities throughout the year; these provide artists from all backgrounds the time, space, support and facilities to develop their practice. SSW encourage experimentation and exploration of sculpture within the expanded field and so residencies are open to artists of all disciplines.

Please see the specific residencies for more programme details, dates, deadlines and how to apply.

Stellar Quines

M*****classes (professional and creative development): <https://stellarquines.co.uk/creative/mclasses/>

M*****classes is a unique training opportunity that aims to address lack of gender diversity in creative design and production roles. Each set of M*****classes is focused on a specific area and consists of workshops, talks with professionals and hands on experience

Applications open early in the year with a deadline of roughly February each year. Sign up to their newsletter for latest shows, projects and creative opportunities

The Marilyn Imrie Fellowship: <https://stellarquines.co.uk/creative/the-marilyn-imrie-fellowship/>

A bespoke, co-designed learning journey designed in partnership with A Play, A Pie and A Pint for theatre artists or practitioners interested in exploring intersectional feminist theatre practice in any discipline.

Surge Scotland

Artist residency (funded) and mentoring: <http://www.surge.scot/surge-spring-summer-2023-residencies/>

Surge offer a limited number of residences to artists working within physical theatre, street performance and circus. These residencies are open to artists at any stage of their career. They welcome applications from emerging to established artists and from solo artists and groups.

Application deadline is typically in January for residencies between March and June. Check the website for details.

Surgeries: <http://www.surge.scot/what-we-offer/surgeries/>

Surge offers hour-long surgeries open to arts practitioners and educators of all levels of experience. They offer advice and guidance relating to all aspects of work in street arts, physical theatre and circus. Open a rolling basis. Check the Surge website for further ongoing opportunities.

Take Me Somewhere

An ongoing programme of artist development opportunities, residencies and commissions, often with international partners.

Studio Somewhere (funded and self-funded residencies): <https://takemesomewhere.co.uk/studio-somewhere>

TMS offers funded residencies for artists working in experimental performance to explore or test out ideas in their new artist creation space based in Tramway, Glasgow. In some circumstances the Studio can be offered in-kind (free) or at a reduced cost if you request it at the point of writing fundraising applications for future projects. You can also arrange to hire the studio space for rehearsals or development work.

Somewhere to Talk (professional development): <https://takemesomewhere.co.uk/somewhere-to-talk2022>

Somewhere To Talk is a seasonal programme offering free one on one sessions with a member of the Take Me Somewhere team for you to receive focused, tailored advice for an artistic project or consider the next steps in your practise.

Join the mailing list for details of regular workshops and call outs.

The Elephant Trust

New work grant: <https://www.elephanttrust.org.uk>

The Elephant Trust offers grants (up to £2,000) to support new work, with policy of keeping at all times an 'original, inquisitive, open-minded, generous and unshockable' approach to art in all its forms with a bias towards the visual arts.

Application deadline yearly in April but check their website for regular updates.

The Work Room

Artist residencies (funded): <https://theworkroom.org.uk/opportunities/residency>

"At the heart of The Work Room is our programme of supported, choreographic residencies. This programme supports experimentation and the creative processes, from research through to production, according to the needs and requirements of each resident artist. Residencies come with financial support which is key to delivering on our commitment to creating a sustainable environment for independent dance artists in Scotland."

Regular call-outs for residencies in the spring/summer and autumn/winter.

Artist opportunities: <https://theworkroom.org.uk/opportunities/>

A rolling programme of workshops and development opportunities, including advisory surgeries on different aspects of working within dance led by industry leaders alongside practice-based workshops.

Tramway

Tramway Supports (residencies and professional development): <https://www.tramway.org/projects/tramway-supports/>

Tramway Supports offers artists working in contemporary dance and performance a combination of residency time, rehearsal space, mentoring or artistic bursaries to evolve a new piece of work.

Sign up to their mailing list for regular updates and residency calls.

Traverse Theatre

A year round development programme including opportunities for writers and directors: <https://www.traverse.co.uk/get-involved>

"The Traverse Theatre is dedicated to supporting skills development for emerging theatre directors who wish to expand their skills in working with new writing. To receive updates about events taking place throughout the year, please email a note of interest and a bit about yourself and experience to info@traverse.co.uk"

Tron Theatre

LabWeek (funded artist residency): <https://www.tron.co.uk/creative/tronlab/>

LabWeek is a weeklong residency opportunity for theatre makers to play and experiment with an idea. LabWeek aims to provide support that will move a project forward both creatively and logistically. The residency includes a week in the Changing House and a £3,500 budget. Yearly application deadline. For more information e-mail creative@tron.co.uk.

BUILD (professional and creative development): <https://www.tron.co.uk/creative/build/>

A year-round programme of artist development workshops, talks and social activities for people with 2 years + professional experience in their chosen specialism; this can include recent graduates. The programme includes workshops, residences, talks and one-to-one advice sessions.

"We have a blended programme with events happening in person and online. As everyone's circumstances are different, we're aiming to make our programme of work more accessible. Some events are free, others are eligible for Pay What You Choose via our three-tiered pricing system."

Outside Eyes (scratch night): <https://www.tron.co.uk/creative/outsideeyes/>

Each event presents a curated selection of brand new ideas from artists of all disciplines to an audience made up of peers, industry and anyone who wants to see the newest, most exciting work Glasgow has to offer. For more information e-mail creative@tron.co.uk.

Vanishing Point

Professional development, networking and advice opportunities: <https://vanishing-point.org/>

Ongoing programme of opportunities including New Directions, a paid initiative that provides training, employment and networking opportunities for early-career directors based in Scotland.

“Do you have an idea or a project that you need some help with? If you are looking for advice or guidance about making or producing theatre, our experienced core team can help. To book an informal session, please contact: hello@vanishing-point.org”

Waypoint-1

Year-long mentoring programme: <https://www.waypoint-1.net/>

Scotland-wide project supporting early career performance makers through one-on-one mentorship programmes, lasting up to a year.

“These programmes can cover everything from developing a creative vision or an idea for a show, to help with writing funding applications.”

Applications can be submitted at any time; a response will always be provided within 2 weeks. You can contact alseed@waypoint-1.net at any time with one-off questions and for general advice. For information on the application process, visit: <https://www.waypoint-1.net/apply>

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