

# PRACTITIONER DIRECTORY

Residencies, funding and development schemes for Live Artists in Scotland

[LIVEARTSCOTLAND.ORG](https://liveartscotland.org)

## Live Art in Scotland Practitioner Directory

The Practitioner Directory is a free resource listing artist residencies, funding schemes and professional development programmes open to interdisciplinary artists working in Scotland.

It was created by Steve Greer and Bryony White as part of the ongoing *Live Art in Scotland* research project at the University of Glasgow with the intention of making more visible the support available to artists working in Scotland, particularly those whose practice extends across and between multiple art forms and contexts.

For more on the project, visit <https://liveartscotland.org>

### Notes

- Descriptions of the following schemes have been summarised from language used on each organisation or group's website - please visit the relevant site for full details of each offer.
- The schemes listed below have been chosen for their support of interdisciplinary practices but a few have a specific art-form focus (along with a record of still supporting artists working between / within multiple art-forms). Some organisations are also targeting their work to support specific communities of practice – we've tried to note where this is the case.
- A number of organisations are in the process of revising or expanding their support following the pandemic: it's worth checking their social media for more recent announcements. For an expanded list of opportunities that includes currently suspended schemes, visit: <https://liveartscotland.org> and visit the 'resources for artists' area.
- For funds managed by Creative Scotland, see: <https://www.creativescotland.com/funding/funding-programme>
- This resource compliments other resources created by organisations such as [Arts Admin](#) and the [Live Art Development Agency](#) who offer advice on developing, promoting and sustaining a career in live art.
- For corrections or suggestions of further resources to be included, please email [stephen.greer@glasgow.ac.uk](mailto:stephen.greer@glasgow.ac.uk)

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## An Lanntair

Artist residency (self-funded): <http://lanntair.com/creative-programme/residencies/>

Creative research residency scheme with a focus on supporting the creative work of practitioners in the Outer Hebrides. To find out more about future residencies, contact Jon Macleod on [jon@anlanntair.com](mailto:jon@anlanntair.com)

## ArtsAdmin

Creative Support Sessions (professional development): <https://www.artsadmin.co.uk/project/creative-support-service/>

Free one-to-one mentoring sessions for UK-based artists and creatives, which includes arts workers, producers, designers, production managers, curators, arts leaders, technicians, writers, dramaturgs, academics and thinkers.

Open all year round.

## Birds of Paradise Theatre Company

Young Artists (professional development): <https://www.boptheatre.co.uk/bop-young-artists/>

BOP Young Artists is an artist development opportunity aimed at young people who have experienced barriers in taking part in other artist development opportunities due to an impairment.

Applications generally open July–September.

## The Bothy Project

Artist residencies (funded and self-funded): <https://www.bothyproject.com/opportunities/>

Bothy Project is an independent charitable organisation operating in a set of rural contexts, providing creative residences in bespoke small-scale, off-grid creative residency spaces to explore creativity, landscape and living simply.

Check the website and subscribe to their newsletter for regular call-outs.

## BUZZCUT

Emerging Artist Award: <https://www.glasgowbuzzcut.co.uk/#/2022emergingartist/>

The BUZZCUT Emerging Artist Award is for an artist of any age (18+) with under 2 years professional experience working in Live Art and/or contemporary performance. Award includes £1500 Bursary, £500 development fund to hire an artist mentor or go and see performance work in national festivals, residency time and a platform to perform at either BUZZCUT festival or DOUBLE THRILLS at the CCA.

Club Performance Residencies (funded): <https://www.glasgowbuzzcut.co.uk/#/2022clubperformance/>

The BUZZCUT club residencies are for artists working in the blurry, murky worlds between live art, contemporary performance and visual art who are looking to make ambitious performances in Glasgow's clubs. In partnership with Glasgow clubnights including Shoot Your Shot, HEALTHY & Bonjour.

For news and updates on further opportunities, join BUZZCUT's mailing list: <https://www.glasgowbuzzcut.co.uk/mailling-list>

## Centre for Contemporary Arts

Creative Lab residencies: <https://www.cca-glasgow.com/projects/artist-residencies>

This scheme typically involves month-long residencies for emerging and established artists, with a studio space and on-site apartment. In selecting artists, the CCA prioritises those with need for a period of research and development. They do not ask for a tangible outcome: the residencies are not linked to exhibitions or geared towards showing finished pieces, though toward the end of any residency, there is an opportunity to open the doors to the public and share work. Applications generally open in November, with ten residency slots available each year.

Open source programming: <https://www.cca-glasgow.com/projects/open-source-programming>

For artists and organisations with minimal funding, the CCA offers space across the building for free. Technicians and Front of House staff are available at cost, with CCA taking no profit. If organisations have additional funding, the CCA charges at a subsidised rate.

## Collective

Satellites (professional and creative development): <https://www.collective-edinburgh.art/about/satellites-programme>

Applications encouraged from across the spectrum of contemporary art and creative practice from artists in Scotland, including, but not limited to: studio-based material (paint, sculpture, paper, etc), photography, moving image, research, collaboration, curatorial, production, social engagement, activism, performance, writing, and critical enquiry.

Applications generally open mid-year

## Cove Park

Artist residencies (funded and self-funded): <https://covepark.org/residencies-overview/>

Cove Park offers funded artist residencies throughout the year. These opportunities are awarded following an open call and application process, or via nomination and direct invitation. Applications for independently self-funded residences run throughout the year. Artists and groups, of all abilities and at every career stage, working in all art forms, are welcome. Join their mailing list for up-to-date information.

## Creative Debuts

Black Artists Grants: <https://creativedebuts.co.uk/pages/black-artists-grant>

The Black Artists Grant (BAG) is offered by Creative Debuts as a no-strings attached financial support to help black artists. They can spend the grant on whatever they want – be that make new work, buy equipment or materials, travel, research, visit exhibitions or conferences, or to even just cover some life expenses. £1,500 given out monthly to black artists in the UK, with each artist selected receiving £500 each,

Applications are open on a monthly rolling basis.

## Cromarty Arts Trust

Artist residencies (funded and self-funded): <https://www.cromartyartstrust.org.uk/residencies>

Creative residencies open to writers and artists working in all media. Applications are considered on a rolling basis.

## Cryptic

Open call (creative development): <https://www.cryptic.org.uk/cryptic-nights/>

Cryptic Nights is an annual open call for emerging, Scottish-based artists to develop existing visual sonic work with support and mentoring from Cryptic.

One round of applications per year, typically in October though varying in relation to Cryptic's other projects.

## DanceBase

Artist residency (funded): <https://dancebase.co.uk/artist-residency-programme/artist-residency-programme-1915>

The residency programme provides fully funded residencies for Scotland based artists. Artists are invited to apply three times a year for 1-2 weeks of space in the studio and with the budget they require to deliver their project. This budget can cover artist fees (in line with union approved rates), travel and accommodation costs. There is an additional access budget to support any further needs of each artist.

Three deadlines throughout the year, typically towards the end of January, mid-May and in early October.

Dancers Emerging Bursary Scheme: <https://dancebase.co.uk/professional/dancers-emerging-bursary-scheme-124>

Each year Dance Base Scotland recruit four emerging dance / movement artists to join the Dancers Emerging Bursary Scheme (DEBS) - a supportive programme of mentoring, guidance and practical support. Running from September to June each year, the programme aims to equip artists who have recently completed a period of training, education or practical experience in dance, with the skills, knowledge and confidence to embark on the next stage of their artistic journey.

## Edinburgh Performing Arts Development

Professional and creative development resources and opportunities: <https://www.epad.org.uk>

Free online searchable database of rehearsal and meeting spaces in Edinburgh, support surgeries and networking/meet-ups.

## Federation of Scottish Theatre

Mentoring scheme (professional and creative development): <https://www.scottishtheatre.org/sector-support/mentoring/>

The FST Mentorship scheme offers professionals working within the performing arts a personal mentor and six to eight mentoring sessions. These sessions are designed as opportunities for analysis, reflection and action to enable you to achieve success in your work. Scheme typically runs on annual basis. Free to FST Full and Individual members. Unfunded - you need to cover your own costs.

Annual open calls in February.

Assistant Director, Assistant Choreographer, Assistant Movement Director and Producer Placement Bursaries: <https://www.scottishtheatre.org/sector-support/fst-bursaries/>

The FST bursary scheme aims to nurture the professional development of individual artists by supporting an attachment to an established theatre company in the UK or internationally. The objective of this bursary scheme is to develop the applicant as a creative artist and to encourage the adoption of best practice. Educational bursary of £450 (tax free) weekly over the 12-week bursary period, including a contribution from host company.

Two deadlines a year, typically in April and September.

## Glasgow Sculpture Studios

Artist residency (self-funded): <https://www.glasgowsculpturestudios.org/artists-in-residence>

Glasgow Sculpture Studios also offers membership-based access to workshop facilities open to artists working in sculptural practices, and short-term leases of project spaces.

## Glass Performance

Artist development, workshops, student placements and residencies: <https://www.glassperformance.co.uk/artist-development/>

Glasgow-based theatre company that offers opportunities for student placements as well as residencies with schools, colleges and universities.

Offered across the year, sign up to their mailing list or follow @glassperform for regular updates.

## Imagine

Imagine At.. (funded artist residency): <https://www.imagine.org.uk/artists/projects/imagine-at-residencies>

Imagine is a national organisation in Scotland, which promotes, develops and celebrates theatre and dance for children and young people. They offer an ongoing series of residences in partnership with other organisations and venues in Scotland.

Accelerator (professional and creative development): <https://www.imagine.org.uk/artists/projects/accelerator>

Accelerator is an Imagine project offering research & development funding, mentoring, producing support and performance opportunities for artists to create new theatre and/or dance works in progress for young audiences.

Launchpad (professional and creative development): <https://www.imagine.org.uk/artists/projects/launchpad>

Launchpad is a project to support early career theatre and dance artists interested in making performance for young audiences. Imagine's aim is to create routes into the sector, offer paid research and development time and support the development of new scratch ideas.

## Hospitalfield

Artist residencies: <https://hospitalfield.org.uk/residencies/>

Currently under review, The Residency Programme at Hospitalfield provides opportunities for visual artists and other cultural practitioners to focus on the development of a specific idea, project or the production of new work. Sign up to their mailing list for news of future call-outs and application deadlines.

## Lyth Arts Centre

Artist opportunities: <https://lytharts.org.uk/artist-opportunities/>

Lyth Arts offer a range of workshops and professional development opportunities throughout the year provided by internationally renowned artists and companies who are visiting Lyth Arts Centre, or by specially commissioned experts.

Sign up to their mailing list for regular updates and news of open calls.

## Made in Scotland

Grants and development programmes: <https://www.madeinscotlandshowcase.com/how-to-apply/>

Made in Scotland supports Scottish dance, theatre and music companies/ artists to present their best work on an international stage, primarily through a curated programme at the Edinburgh Festival Fringe but also by supporting overseas tours.

Applications open in Autumn for the following year .

## Magnetic North

Professional and creative development: <https://magneticnorth.org.uk/artist-development>

Magnetic North runs a comprehensive Artist and Project Development programme which provides paid opportunities for experienced and early-career artists from all disciplines both to develop their practice and to explore ideas for new work. This includes a two-week creative and 1-to-1 mentoring.

Space/Time (funded artist residency): <https://magneticnorth.org.uk/artist-development/spacetime>

SPACE/TIME is an annual paid creative retreat for experienced artists from all disciplines that asks the question "How does an artist keep developing?"

All artists are paid or free and Magnetic North actively encourage applications from d/Deaf and disabled artists and BAME artists.

## National Theatre of Scotland

Starter (funded artist residency): <https://www.nationaltheatrescotland.com/event/starter>

Starter is an initiative designed to seed ideas and develop an artists' practice through the offer of eight residencies that come with a budget, in kind space and equipment, access to technical advice and expertise, and producing and dramaturgical support.

Engine Room (professional and creative development): <https://www.nationaltheatrescotland.com/event/engine-room-programming>

Engine Room is the National Theatre of Scotland's artist development programme comprising a series of workshops, events and gatherings for Scottish artists across the country, Starter (the funded residency programme noted above), and Just Start Here, an annual cross-art-form festival of new works-in-progress. Engine Room activity is either free to the artists or the artist is paid to engage.

To hear when new activity and opportunities go live, sign up to the NTS mailing list: <https://www.nationaltheatrescotland.com/mailling-list>

Script Reading programme (professional development): <https://www.nationaltheatrescotland.com/for-artists/script-reading>

All scripts submitted are received by NTS dramaturg, Rosie Kellagher, and in the first instance read by a paid, external script reading team. Reports from readers and recommendations are shared with the Dramaturg, Artistic Development team and Artistic Director Jackie Wylie. They promise feedback to every writer who submits an eligible play within three months - see website for criteria.

## North Lands Creative

Artist residency (self-funded): <https://northlandscreative.co.uk/creative-retreat-air-program/>

The Creative Retreat AiR Program welcomes artists, makers, writers, musicians and researchers to stay in accommodation for self-funded residencies. NLC provides a supportive and welcoming environment for artists of all levels. Each residency lasts from one to four weeks. Each artist gets a private room and access to a project space, shared kitchen and bathroom facilities. Open on a rolling basis.

## Paul Hamlyn Foundation

Arts Access and Participation Fund Grant: <https://www.phf.org.uk/funds/access-and-participation-fund/>

The Fund addresses inequalities of opportunity to access and participate in the arts. PHF want to support change in the way the arts are created, presented, accessed and experienced. Support is targeted towards organisations where at least 51% of its leadership is from one or more of the following groups: Black, Asian and/or other groups who experience racism; deaf, disabled and/or neurodiverse people who experience the effects of ableism; people who identify as part of the LGBTQ+ community; and people from economically marginalised communities or experiencing poverty.

PHF can provide pre-application Access Support and a bursary of up to £500 to help you apply. Open on a rolling basis.

## Project X

Artists Voice (professional and creative development): <https://www.projectxplatform.co.uk/artists-voice>

Project X works with artists in creating and curating opportunities to connect, develop and platform their work, and are excited to work with artists across different movement styles and performance contexts. They work towards supporting the community of dance artists who are Black and POC with heritage within the African and Caribbean diaspora.

Sign up to their mailing list for regular updates and news of open calls.

## Royal Scottish Academy

RSA Residencies for Scotland (funded): <https://www.royalscottishacademy.org/opportunities/rsa-residencies-for-scotland/>

The RSA Residencies for Scotland is an artist-led scheme which provides valuable research and residency opportunities for artists. It forges important networks with centres of artistic excellence across Scotland, ranging from traditional residency venues to specialised production facilities.

Applications open in late 2023. Sign up to their mailing list for regular updates.

## Sanctuary Arts

Newer Artist Development Programme: <https://www.sanctuaryqueerarts.com/newer-artists>

Sanctuary Queer Arts is committed to supporting artists at all stages of development. They engage experienced performing arts professionals, and are developing a national queer young company. Bridging the gap between these levels of expertise is the Newer Artists Development Programme, for LGBTQIA+ identifying live performance makers of many disciplines.

Contact Drew Taylor-Wilson (drew@sanctuaryqueerarts.com) for further information

## Scottish Sculpture Workshop

Artist residencies (funded and self-funded): <https://www.ssw.org.uk/residencies/>

The SSW Residency Programme offers a number of opportunities throughout the year; these provide artists from all backgrounds the time, space, support and facilities to develop their practice. SSW encourage experimentation and exploration of sculpture within the expanded field and so residencies are open to artists of all disciplines.

Please see the specific residencies for more programme details, dates, deadlines and how to apply.

## Stellar Quines

M\*\*\*\*\*classes (professional and creative development): <https://stellarquines.co.uk/creative/mclasses/>

M\*\*\*\*\*classes is a unique training opportunity that aims to address lack of gender diversity in creative design and production roles. Each set of M\*\*\*\*\*classes is focused on a specific area and consists of workshops, talks with professionals and hands on experience

Applications open early in the year with a deadline of roughly February each year. Sign up to their newsletter for latest shows, projects and creative opportunities

## Surge Scotland

Artist residency (funded) and mentoring: <http://www.surge.scot/surge-spring-summer-2022-residencies/>

Surge offer a limited number of residences to artists working within physical theatre, street performance and circus. These residencies are open to artists at any stage of their career. They welcome applications from emerging to established artists and from solo artists and groups.

Surgeries: <http://www.surge.scot/what-we-offer/surgeries/>

Surge offers hour-long surgeries open to arts practitioners and educators of all levels of experience. They offer advice and guidance relating to all aspects of work in street arts, physical theatre and circus.

Open a rolling basis. Check the Surge website for further ongoing opportunities.

## Take Me Somewhere

Studio Somewhere (funded and self-funded residencies): <https://takemesomewhere.co.uk/studio-somewhere>

TMS offers funded residencies for artists working in experimental performance to explore or test out ideas in their new artist creation space based in Tramway, Glasgow. In some circumstances the Studio can be offered in-kind (free) or at a reduced cost if you request it at the point of writing fundraising applications for future projects. You can also arrange to hire the studio space for rehearsals or development work.

Somewhere to Talk (professional development): <https://takemesomewhere.co.uk/somewhere-to-talk2022>

Somewhere To Talk is one on one sessions with a member of the Take Me Somewhere team for you to receive focused, tailored advice for an artistic project or consider the next steps in your practise. The sessions are free to attend and confidential.

Artist Constellation (professional development): <https://takemesomewhere.co.uk/artist-constellation>

The Artist Constellation is a development framework that seeks to nourish the Take Me Somewhere festival, its programming and ethos, as well as contribute to the development of some of Scotland's most innovative artists.

## The Elephant Trust

New work grant: <https://www.elephanttrust.org.uk>

The Elephant Trust offers grants (up to £2,000) to support new work, with policy of keeping at all times an 'original, inquisitive, open-minded, generous and unshockable' approach to art in all its forms with a bias towards the visual arts.

Application deadline yearly in April but check their website for regular updates.

## The Work Room

Artist residencies (funded): <https://theworkroom.org.uk/opportunities/twr-core-residencies-open-for-applications>

At the heart of The Work Room is a programme of supported, choreographic residencies. This programme supports experimentation and creative processes, from research through to production, according to the needs and requirements of each resident artist. The Work Room is committed to ensuring an expansive range of artists and artistic practices are visible and supported across their work. Since the beginning of the pandemic, The Work Room has been in a process of reviewing, adapting and shifting across all aspects of their programme and artists' support. They recognise that flexibility is key for many in the on-going challenging and changing circumstances. They are now experimenting with a more flexible approach to residencies.

Artist opportunities: <https://theworkroom.org.uk/opportunities/>

The Work Room's Arts Practice programme is a place for discussion, advice, support and guidance on a one-to-one and group basis. It includes advisory surgeries on different aspects of working within dance led by industry leaders alongside practice-based workshops.

## Tramway

Tramway Supports (residencies and professional development): <https://www.tramway.org/projects/tramway-supports/>

Tramway Supports offers artists working in contemporary dance and performance a combination of residency time, rehearsal space, mentoring or artistic bursaries to evolve a new piece of work.

Sign up to their mailing list for regular updates and residency calls.

## Traverse Theatre

Meet & Greets (professional and creative development): <https://www.traverse.co.uk/get-involved/actors-creatives/meet-and-greets>

For established or aspiring artists and creatives, who want to talk about their work, an idea or a project. Open on a rolling basis. To apply for a slot, please email [casting@traverse.co.uk](mailto:casting@traverse.co.uk)

## Tron Theatre

LabWeek (funded artist residency): <https://www.tron.co.uk/creative/tronlab/>

LabWeek is a weeklong residency opportunity for theatre makers to play and experiment with an idea. LabWeek aims to provide support that will move a project forward both creatively and logistically. The residency includes a week in the Changing House and a £3,500 budget.

Yearly application deadline/For more information e-mail [creative@tron.co.uk](mailto:creative@tron.co.uk).

BUILD (professional and creative development): <https://www.tron.co.uk/creative/build/>

A quarterly programme of artist development workshops, talks and social activities. An invitation to performers, writers, directors, theatre makers and anyone working professionally in theatre to lean in, learn and share the experience of making work as a community. All paid for workshops are eligible for Pay What You Want.

Outside Eyes (scratch night): <https://www.tron.co.uk/creative/outsideeyes/>

Each event presents a curated selection of brand new ideas from artists of all disciplines to an audience made up of peers, industry and anyone who wants to see the newest, most exciting work Glasgow has to offer. Quarterly deadlines. For more information e-mail [creative@tron.co.uk](mailto:creative@tron.co.uk).

## Waypoint-1

Year-long mentoring programme: <https://www.waypoint-1.net/about>

Scotland-wide project supporting early career performance makers through one-on-one mentorship programmes, lasting up to a year. Applications can be submitted at any time; a response will always be provided within 2 weeks. You can contact [alseed@waypoint-1.net](mailto:alseed@waypoint-1.net) at any time with one-off questions and for general advice.

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