

This is a list of artist residencies, development programmes and funding schemes open to live artists based in Scotland. Most of the schemes listed below support interdisciplinary practice but a few have a specific artform focus (along with a record of supporting artists working between/within multiple artforms). A number of schemes are suspended or under review following the 2020/21 global pandemic - but most organisations (such as Jerwood Arts) have a mailing list for updates and announcements. For funds managed by Creative Scotland, see: <https://www.creativescotland.com/funding/funding-programmes>. Last updated January 2022

Part of the AHRC & University of Glasgow *Live Art in Scotland* project: liveartscotland.org

Organisation	Scheme	Type of support	Focus	Application, Access and How to Apply
An Lanntair	Residency	Artist residency (self-funded)	Creative research residency, specific focus on supporting the creative work of practitioners in the Outer Hebrides	To find out more about future residencies please contact Jon Macleod on jon@anlantair.com
Anatomy Rooms	Currently Suspended	Artist residency (funded)	Creative hub in Aberdeen offering a range of working spaces, events and projects in support of individual practitioners, groups and arts organisations	Sign up to the mailing list to receive residency news and deadlines in the future.
ArtsAdmin	Creative Support Sessions	Professional and Creative Development	Free one-to-one mentoring sessions for UK-based artists and creatives Contemporary Performance, but this scheme is open to artists and creatives, which includes arts workers, producers, designers, production managers, curators, arts leaders, technicians, writers, dramaturgs, academics and thinkers	Open all year round
Birds of Paradise Theatre Company	Development opportunity for young disabled artists	Professional and Creative Development	BOP Young Artists is an artist development opportunity aimed at young people who have experienced barriers in taking part in other artist development opportunities due to an impairment.	Applications generally open July–September
Bothy Project	Creative Practitioner Residencies	Artist residency (funded)	Bothy Project is a unique and independent charitable organisation operating in a set of rural contexts, providing creative residences in bespoke small-scale, off-grid creative residency spaces to explore creativity, landscape and living simply.	Check website and subscribe to Newsletter for regular call-outs
	Neighbourhood Residency	Artist residency (self-funded)		
	Self-Directed Creative Residency	Artist residency (self-funded)		

	Self-Directed Fieldwork Residency	Artist residency (self-funded)		
	Partnership Residency	Artist residency (self-funded)		
<u>Centre for Contemporary Arts (Glasgow)</u>	Funded Creative Lab Residencies	Artist residency (funded)	12-month residencies for emerging and established artists, with a studio space and apartment (available July 2020, December 2020, January 2021 and April 2021). CA has £500 allocated for each four-week Creative Lab, or £250 for a two-week residency (which should cover any production or technical costs for in-progress showings etc).	Applications generally open in November, with ten residency slots per year.
<u>Collective</u>	Satellites Programme	Professional and Creative Development	Applications encouraged from across the spectrum of contemporary art and creative practice from artists in Scotland, including, but not limited to: studio-based material (paint, sculpture, paper, etc), photography, moving image, research, collaboration, curatorial, production, social engagement, activism, performance, writing, and critical enquiry	Applications generally open mid-year
<u>Cove Park</u>	Funded Residencies	Artist residency (funded)	Craft & Design, Experimental Film & Moving Image, Literature & Translation and Visual Arts	Cove Park offers funded residencies throughout the year. These opportunities are awarded following an open call and application process, or via nomination and direct invitation.
<u>Cove Park</u>	Independently-Funded Residencies	Artist residency (self-funded)	Craft & Design, Experimental Film & Moving Image, Literature & Translation and Visual Arts	Applications for independently self-funded residencies run throughout the year. Join their mailing list for up-to-date information
<u>Creative Debuts</u>	Black Artists Grants	Grant	The Black Artists Grant (BAG) is offered by Creative Debuts as a no-strings attached financial support to help black artists. They can spend the grant on whatever they want – be that make new work, buy equipment or materials, travel, research, visit exhibitions or conferences, or to even just cover some life expenses. The Black Artists Grant is £1,500 given out monthly to black artists in the UK, with each artist selected receiving £500 each	Applications are open on a monthly rolling basis.
<u>Cromarty Arts Trust</u>	Self-funded Residency	Artist residency (self-funded)	Visual arts and writers working in all media.	Open on a rolling basis
	In-kind Funded Residency	Artist residency (funded)		

<u>Cryptic</u>	Cryptic Nights	Artist residency (funded)	Cryptic Nights is an annual open call for emerging, Scottish-based artists to develop existing visual sonic work with support and mentoring from Cryptic (there is a fee of £750 plus mentoring)	One round of applications per year and these are usually before the end of the year (October time) however this can vary depending on our workload and projects for the year.
<u>DanceBase</u>	Residencies	Artist residency (funded)	The residency programme provides fully funded residencies for Scotland based artists, with an overall budget of around £20,000 each year. Artists are invited to apply three times a year for 1-2 weeks of space in the studio and with the budget they require to deliver their project. This budget can cover artist fees (in line with union approved rates), travel and accommodation costs. DanceBase also have an additional access budget to support any further needs of each artist. This new model was introduced in 2021 and budgets have ranged from £600 - £4000 depending on the size of the company and their location. Artists apply by completing an application form and budget and answers can be written or recorded in an audio / video format. DanceBase offer a 1-2-1 producing surgery programme to give support to artists applying as they need - these sessions are with one of their team and can be used to chat through ideas to proof reading applications and budget. They can also provide in-kind studio space.	Three deadlines throughout the year (around the 3 academic terms) Deadlines are roughly: Summer term (April to July) - deadline end of January Autumn term (September to December) - deadline mid May Spring term (January to April) - deadline early October
<u>DanceBase</u>	Artist sport programme (various)	Professional and Creative Development	Dance / choreography	Various
<u>DanceBase</u>	Emerging Bursary Scheme	Professional and Creative Development	The DEBS programme was established by Dance Base to mentor and support newly graduated dance / physical performance artists as they transition from their period of training into the professional dance sector.	Rolling Process
<u>Edinburgh Performing Arts Development</u>	Development programme; rehearsal room database; support surgeries	Professional and Creative Development	Free online searchable database of rehearsal and meeting spaces in Edinburgh, support surgeries and networking/meet-ups	N/A
<u>Federation of Scottish Theatre</u>	Mentoring	Professional and Creative Development	The FST Mentorship scheme offers professionals working within the performing arts a personal mentor and six to eight mentoring sessions. These sessions are designed as opportunities for analysis, reflection and action to enable you to achieve success in your work. Scheme typically runs on annual basis. Free to FST Full and Individual members. Unfunded - you need to cover your own costs.	Annual open calls in February
<u>Federation of Scottish Theatre</u>	Assistant Director, Assistant Choreographer, & Assistant Movement Director Bursaries	Grant	The bursary aims to nurture the professional development of individual artists by supporting a directorial attachment to an established theatre company in the UK or internationally. The objective of this bursary scheme is to develop the applicant as a creative artist and to encourage the adoption of best practice. Successful applicants receive funding of a £350 stipend per week, including a contribution by the host organisation	We have two deadlines a year for this bursary, in April and September

<u>Federation of Scottish Theatre</u>	Producer Placement Bursary	Grant	FST Producer Placement Bursary is designed for those working across the range of producing roles in dance, opera and theatre. It focuses on the professional development of producers by supporting them to undertake a placement with established producers from the UK and internationally.	Two deadlines a year for this bursary, in April and September
<u>Fife Contemporary</u>	Currently Suspended	Artist residency	Fife Contemporary organises artists' residencies in partnership with other organisations.	Sign up to the mailing list to receive residency news and deadlines in the future.
<u>Funding Central</u>	Database	Funding database	Database of funds for charities, voluntary organisations and social enterprises.	N/A
<u>Funding Scotland</u>	Database	Funding database	Database for finding funding for your charity, community group or social enterprise using our free online search engine. Search by activity, beneficiaries, geographic area and type of cost.	N/A
<u>Glasgow Sculpture Studios</u>	Residency	Artist residency (self-funded)	Sculpture (Also offers membership-based access to workshop facilities open to artists working in sculptural practices, and short-term leases of project spaces)	Rolling Process
<u>Glass Performance</u>	Artist development, workshops, student placements and residencies	Professional and Creative Development	A theatre company that offers opportunities for student placements as well as residencies with schools, colleges and universities. We would also be delighted to mentor new practitioners and provide dramaturgical support for artists developing new work.	Offered across the year, sign up to their mailing list or @glassperform for regular updates.
GrantNav	Database	Funding database	Searchable database of where funding goes and how much is given, for locations across the UK. Can search for specific terms or phrases.	N/A
Hospitalfield	Currently Suspended	Artist residency (funded)	Hospitalfield offers funded visual art residency programme, interdisciplinary residencies and graduate programmes in both Summer and Autumn.	Sign up to the mailing list to receive residency news and deadlines in the future.
<u>Imaginate</u>	Residencies	Artist residency (funded)	Imaginate is a national organisation in Scotland, which promotes, develops and celebrates theatre and dance for children and young people. They offer an ongoing series of residences in partnership with other organisations and venues in Scotland.	Sign up to their mailing list for regular updates and open calls.

<u>Imaginate</u>	Accelerator	Professional and Creative Development	Accelerator is an Imagine project offering research & development funding, mentoring, producing support and performance opportunities for artists to create new theatre and/or dance works in progress for young audiences.	To find out more about the programme, contact Fiona Ferguson, Creative Development Director.
<u>Imaginate</u>	Launchpad	Professional and Creative Development	Launchpad is a project to support early career theatre and dance artists interested in making performance for young audiences. Imagine's aim is to create routes into the sector, offer paid research and development time and support the development of new scratch ideas	To find out more about the programme, contact Fiona Ferguson, Creative Development Director.
<u>Jerwood Arts</u>	Grants, Development Programmes, Bursaries	Funding programmes currently under review, new opportunities announced via mailing list.		
<u>Lyth Arts Centre</u>	Workshops, professional development, residencies	Professional and Creative Development	Throughout the year, Lyth Arts have several workshops and professional development opportunities on offer – provided by internationally renowned artists and companies who are visiting Lyth Arts Centre, or specially commissioned experts.	Sign up to their mailing list for regular updates and open calls.
<u>Made in Scotland</u>	Grants, Development Programmes, Bursaries	Grant	Supports Scottish dance, theatre and music companies/ artists to present their best work on an international stage	Applications open in Autumn for the following year
<u>Magnetic North</u>	1-to-1 sessions, Mentoring, Creative Labs	Professional and Creative Development	Magnetic North runs a comprehensive Artist and Project Development programme which provides paid opportunities for experienced and early-career artists from all disciplines both to develop their practice and to explore ideas for new work.	Sign up to their 'Artist Development' specific mailing list for open calls
<u>Magnetic North</u>	Space/Time	Artist residency (funded)	SPACE/TIME is a paid creative retreat for experienced artists from all disciplines that asks the question “How does an artist keep developing?”	Take place yearly, sign up to their 'Artist Development' specific mailing list for open calls
<u>National Theatre Scotland</u>	Starter	Artist residency (funded)	Starter is an initiative designed to seed ideas and develop an artists' practice through the offer of eight residencies that come with a budget (£2500), in kind space and equipment, access to technical advice and expertise, and producing and dramaturgical support.	Two Starter Residencies will go live for applications every three months.
National Theatre Scotland	Engine Room	Professional and Creative Development	The Engine Room programme comprises of a series of workshops, events and gatherings for Scottish artists across the country;	Sign up to their mailing list for regular updates and open calls.
<u>National Theatre Scotland</u>	Script Reading Programme	Professional and Creative Development	All scripts submitted are received by our dramaturg, Rosie Kellagher, and in the first instance read by a paid, external script reading team. Reports from readers and recommendations are shared with our Dramaturg, Artistic Development team and Artistic Director Jackie Wylie.	Rolling Process, with the aim that NTS will provide feedback within three months of submission.

<u>North Lands Creative</u>	Creative Retreat AiR	Artist residency (self-funded)	The Creative Retreat AiR Program welcomes artists, makers, writers, musicians and researchers to stay in accommodation for self-funded residencies. NLC provides a supportive and welcoming environment for artists of all levels. Each residency lasts from one to four weeks. Each artist gets a private room and access to a project space, shared kitchen and bathroom facilities.	Open on a rolling basis
<u>Paul Hamlyn Foundation</u>	Arts Access and Participation Fund	Grant	The Fund addresses inequalities of opportunity to access and participate in the arts. PHF want to support change in the way the arts are created, presented, accessed and experienced. PHF can provide pre-application Access Support and a bursary of up to £500 to help you apply.	Open on a rolling basis
<u>Pitlochry Festival Theatre</u>	Currently Suspended	Artist residency (funded)	PFT offer residencies of varying lengths, to develop new work in Pitlochry. They invite writers and artists who are at any stage in their career and from all disciplines, genres and forms and offer space, support and connections for developing new stories and works of art.	Sign up to the mailing list to receive residency news and deadlines in the future.
<u>Project X</u>	Artists Voice	Professional and Creative Development	We work with artists in creating and curating opportunities to connect, develop and platform their work. We are excited to work with artists across different movement styles and performance contexts. We work towards supporting the community of dance artists who are Black and POC with heritage within the African and Caribbean diaspora	Sign up to their mailing list for regular updates and open calls.
<u>Royal Scottish Academy</u>	RSA Residencies for Scotland	Artist residency (funded)	The RSA Residencies for Scotland is an artist-led scheme which provides valuable research and residency opportunities for artists. It forges important networks with centres of artistic excellence across Scotland, ranging from traditional residency venues to specialised production facilities.	Applications open in late 2023. Sign up to their mailing list for regular updates.
<u>Sanctuary Arts</u>	Newer Artist Development Programme	Professional and Creative Development	Sanctuary Queer Arts is committed to supporting artists at all stages of development. They engage experienced performing arts professionals, and are developing a national queer young company. Bridging the gap between these levels of expertise is the Newer Artists Development Programme, for LGBTQIA+ identifying live performance makers of many disciplines.	Contact Drew Taylor-Wilson (drew@sanctuaryqueerarts.com) for further information
<u>Scottish Sculpture Workshop</u>	Residencies (various)	Artist residency (funded and self-funded)	The SSW Residency Programme offers a number of opportunities throughout the year; these provide artists from all backgrounds the time, space, support and facilities to develop their practice. SSW encourage experimentation and exploration of sculpture within the expanded field and so residencies are open to artists of all disciplines.	Please see the specific residencies for more programme details, dates, deadlines and how to apply.
<u>Stellar Quines</u>	M*****classes	Professional and Creative Development	M*****classes is a unique training opportunity that aims to address lack of gender diversity in creative design and production roles. Each set of M*****classes is focused on a specific area and consists of workshops, talks with professionals and hands on experience	Applications open early in the year with a deadline of roughly February each year. Sign up to their newsletter for latest shows, projects and creative opportunities
<u>Summerhall</u>	Currently Suspended	Professional and Creative Development	Th previous iteration of the programme comprised three Labs, offering artists time, space and money to develop new work, and six Space development weeks, offering artists in-kind space to develop new work.	Sign up to their Artist Development mailing list to be the first to hear about opportunities in the future.

<u>Surge Scotland</u>	Residencies and Mentoring	Artist residency (funded)	Surge offer a limited number of residencies to artists working within physical theatre, street performance and circus. These residencies are open to artists at any stage of their career. They welcome applications from emerging to established artists and from solo artists and groups.	Check their website for regular updates and residency calls.
<u>Surge Scotland</u>	Surgeries	Professional and Creative Development	Surges offers hour-long surgeries open to arts practitioners and educators of all levels of experience. They offer advice and guidance relating to all aspects of work in street arts, physical theatre and circus.	Complete a short application form on their website. Open a rolling basis.
<u>Take Me Somewhere</u>	Artist Constellation	Professional and Creative Development	The Artist Constellation is a development framework that seeks to nourish the Take Me Somewhere festival, its programming and ethos, as well as contribute to the development of some of Scotland's most innovative artists.	Sign up to their mailing list for regular updates.
<u>The Elephant Trust</u>		Grant	Trust offering grants (up to £2,000) to support new work, with policy of keeping at all times an original, inquisitive, open-minded, generous and unshockable approach to art in all its forms with a bias towards the visual arts.	Application deadline yearly in April but check their website for regular updates
<u>The Touring Network Highlands and Islands</u>	Currently Suspended	Professional and Creative Development	Supported Programme helps promoters to programme excellent and experimental new work in venues across the Highlands & Islands.	Sign up to their mailing list for regular updates.
<u>The Work Room</u>	TWR Artist Residencies	Artist residency (funded)	At the heart of The Work Room is a programme of supported, choreographic residencies. This programme supports experimentation and creative processes, from research through to production, according to the needs and requirements of each resident artist. The Work Room is committed to ensuring an expansive range of artists and artistic practices are visible and supported across their work. Since the beginning of the pandemic, The Work Room has been in a process of reviewing, adapting and shifting across all aspects of their programme and artists' support. They recognise that flexibility is key for many in the on-going challenging and changing circumstances. They are now experimenting with a more flexible approach to residencies	Yearly application deadline
<u>Tramway</u>	Tramway Supports	Artist residency (funded)	Tramway Supports offers artists working in contemporary dance and performance a combination of residency time, rehearsal space, mentoring or artistic bursaries to evolve a new piece of work.	Check their website/sign up to their mailing list for regular updates and residency calls.
<u>Traverse Theatre</u>	Meet & Greets	Professional and Creative Development	For established or aspiring artists and creatives, who want to talk about their work, an idea or a project.	Open on a rolling basis. To apply for a slot, please email casting@traverse.co.uk
<u>Tron Theatre</u>	LabWeek	Artist residency (funded)	LabWeek is a weeklong residency opportunity for theatre makers to play and experiment with an idea. LabWeek aims to provide support that will move a project forward both creatively and logistically. The residency includes a week in the Changing House and a £3,500 budget	Yearly application deadline/For more information e-mail creative@tron.co.uk .

<u>Tron Theatre</u>	Build	Professional and Creative Development	A quarterly programme of artist development workshops, talks and social activities. An invitation to performers, writers, directors, theatre makers and anyone working professionally in theatre to lean in, learn and share the experience of making work as a community.	All paid for workshops are eligible for Pay What You Want
<u>Tron Theatre</u>	Outside Eyes	Scratch night	Each event presents a curated selection of brand new ideas from artists of all disciplines to an audience made up of peers, industry and anyone who wants to see the newest, most exciting work Glasgow has to offer.	Quarterly deadlines. For more information e-mail creative@tron.co.uk .
<u>Waypoint-1</u>	Year-long mentoring programme	Professional and Creative Development	A Scotland-wide project supporting early career performance makers through one-on-one mentorship programmes, lasting up to a year.	Applications can be submitted at any time; a response will always be provided within 2 weeks